

INFORMATION SHEET ACCREDITATION - EN

Dear media partner(s),

Thank you for your interest in reporting on ROCKHARZ 2025! Press accreditation is only possible by filling out the online ROCKHARZ ACCREDITATION form at akkreditierung.rockharz.com

We will process your request as quickly as possible and get back to you after the registration phase has ended. Please note that processing may take several weeks. Unfortunately, accreditation requests received after the end of the registration period cannot be considered.

Start of registration phase: now
End of registration phase: 30.04.2025
Namechance till: 31.05.2025

Because of the high number of requests, we reserve the right to only accredit media that support the ROCKHARZ with a pre-festival report and a post-festival report. The pre-report should be published at least 6 weeks before the festival and the post-report at the latest four weeks after the festival. The sending of supporting articles or links to articles is an obligatory part of this accreditation. Supporting documents that are behind a paywall for us are deemed not to have been provided. In this case, please send us (legible) screenshots or PDFs of the relevant pages.

We require the following points for accreditation:

1. a fully completed accreditation form. *(Incomplete requests can unfortunately not be considered).*
2. proof of pre/post-reporting. *(Entries in the event calendar or exclusive links to our website do not constitute a preliminary report)*
3. editorial activity in a relevant publication medium that has been present for at least 2 years.
4. always helpful *(but not mandatory)* to add a press card or letter of recommendation or commission'
5. accredited media with photo coverage provide the organizer with a selection of images *(approx. 10, high-resolution)* with the desired photo credit *(no "watermark" or similar on the image)* as an attachment or via download link: presse@rockharz.com. *(The image rights of the person taking the photo will not be transferred. In the event of publication by us, this will of course be done with the name credits and, if applicable, the accredited medium).*

Photo and video recordings:

small format or cell phone cameras are generally permitted for private use. Cameras with interchangeable lenses are considered pro-equipment and are expressly prohibited on the infield without press accreditation. The same applies to video cameras, tape recorders, MD cameras, GoPro's and all other audio-visual recording devices. Should we become aware of photo or film recordings of performing artists by non-accredited media representatives (with professional equipment and/or with digital cameras or cell phones, e.g. for commercial purposes), we reserve the right to delete or confiscate the storage medium. Furthermore, a claim for damages by the artist management is to be expected. Any infringements discovered retrospectively will also be prosecuted. We refer in particular to the ban on posting recordings of bands online. A press pass will only be issued by us for journalistic purposes.

Drones

We would like to point out that the operation of drones is prohibited on the entire festival site. Violations may be sanctioned accordingly. It should be noted too that the entire festival area is an airfield whose operation (e.g. for rescue services, etc.) remains in force throughout the festival. The operation of drones therefore not only violates various EU regulations, but can also be reported for violating several German laws (for example, §21h LuftVO, the LuftVG, or even §315 StGB)

Information on data protection:

We would like to point out that the provisions of the GDPR must always be observed. We would also like to point out that the regulations of §§ 22, 23 KUG (right to one's own image) continue to apply and must be observed. As the organizer, we assume no liability for unlawful actions.

Further information:

You have access to the VIP and press area. It is not permitted to enter the backstage, stage or FOH areas. Please observe and follow the instructions of the staff and security.

Holders of a pit pass are authorized to enter the photo pit during the first 3 songs of a band. However, the organizer reserves the right to have the photo pit cleared at any time, especially in dangerous situations.

Pit-Pass:

For safety reasons, the number of people in the pit is limited, but allocated pit passes can be flexibly exchanged with each other. Should we not be able to fulfill your pit-pass request due to capacity reasons, you have the possibility (in addition to the flex exchange system) to use a photo pool provided by us during and after the festival for your reporting. The use of the photos provided there is free of charge and license-free.